Week No. 38

"LATE NIGHT EXTRA"

with

KEITH FORDYCE

THE BAND OF THE SCOTS GUARDS
Conductor: Major James H. Howe, M.B.E.,
Director of Music

THE ROGER WEBB TRIO

PRODUCER: IAN FENNER

Transmission:	Tuesday, 19th September 1972 : Radio 2 : 2202-0000
Rehearsal:	Tuesday, 19th September 1972 : 1800-2200
Studio:	B.9/H.9
Programme No:	LH 693 L
POAs:	Bob Miller Jane Willbond Graham Bunce (Editor: John Brown)
News Reporter:	Christopher Morris
Telephones:	
Music Tapes:	TLN 28/ZS 1847 : Band Of The Scots Guards (pre-rec: 12.7.72)
	TLN 36/ZS 1843 : The Roger Webb Trio (pre-rec: 7.9.72)

CONTINUITY ANNOUNCER: ..... it's ..... minutes past ten and time for LATE NIGHT EXTRA .....

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1. TAPE: LATE NIGHT EXTRA

KEITH: (OPENING ANNO. OVER MUSIC)

2. GRAMS: PICK YOURSELF UP 02.30
FRANK SINATRA
LP. "Sinatra And Swingin' Brass"
REPRISE R 1005 (S.2.B.6.)
(Kern, Fields/Chappell, NCB, BIEM)
(song is from the film "Swing Time")

KEITH:

3. TAPE: SUMMERTIME — 02.20
ROGER WEBB TRIO
(Gershwin/Chappell)

KEITH:

4. TAPE: THE GLASWEGIAN — 02.30
BAND OF THE SCOTS GUARDS
(Sherriff/Mss)

KEITH: (INTRO - MYSTERY VOICE CHALLENGE (1)

@ £ ____)

LIVE: TELEPHONE CALL

.....

5. TAPE: MYSTERY VOICE CHALLENGE

.....

..... (dur .....)

KEITH: CHAT WITH .....

(Name given .....)

6. GRAMS: CITY LIFE (instrumental) 04.25

S/T: "LUCKY LUKE"
UNITED ARTISTS UAS 29290 (S.2.B.4.)
(Claude Bolling/United Artists M.)

Pre-fade @ 10.35

KEITH: (INTRO - SPORTS DESK)

LIVE: SPORTS DESK

with: ..... (dur .....)

Cue out: .....

7. GRAMS: THE GIRL IN THE WOOD 03.05

FRANKIE LAINE

CBS RM 52411 (S.1.B.1.)
(T.Gilkyson, N. Stuart/Campbell Connelly)

KEITH:

8. TAPE: BETWEEN THE DEVIL AND THE DEEP BLUE SEA 01.52
ROGER WEBB TRIO
(Arlen/Lawrence Wright)
NB ABRUPT END

KEITH:

9. TAPE: LIBERTON PIPE BAND 01.44
BAND OF THE SCOTS GUARDS
(Pipe Solo by Sgt. John Slatterly)
(Trad., arr: Slatterly/Mss)

KEITH:

10. TAPE: QUIET NIGHTS (Corcavado) 02.32
ROGER WEBB TRIO
(Jobim, Lees/Leeds Music)

KEITH:

11. GRAMS: LIVING TOGETHER, GROWING TOGETHER 03.15
S/T: "LOST HORIZON"
COLUMBIA LH 1 (S.1.B.4.)
(B.Bacharach, H.David/Colgems Music Corp &
New Hidden Valley Music & J.C. Music)

KEITH:

12. TAPE: THE LATE TWENTIES — 03.00
BAND OF THE SCOTS GUARDS
(Trad., arr: Sharpe/Chappell)

KEITH:

13. TAPE: I GET A KICK OUT OF YOU — 02.48
ROGER WEBB TRIO
(Porter/Chappell)

KEITH:

14. GRAMS: SUNDAY, MONDAY, TUESDAY 02.30 (F)
JESSICA JONES
COLUMBIA DB 8931
(Morris/Episcde Music Ltd.)

KEITH:

15. GRAMS: ON THE WAY TO SAN MATEO 02.30
S/T: "BULLITT"
WARNER BROS./SEVEN ARTS WS 1777 (S.1.B.6.)
(L.Schifrin/Warner-Sevarts Publishing Corp.)

KEITH:

16. TAPE: SPANISH GIPSY DANCE — 01.45
BAND OF THE SCOTS GUARDS
(Marquina/Schauer & May)

KEITH:

17. GRAMS: LOVE ME OR LEAVE ME — 02.35
NANA MOUSKOURI

LP. "Nana Mouskouri In New York"
FONTANA 680 223 TL (S.1.B.3.)
(W.Donaldson,G.Kahn/Keith Prowse,BIEM,NCB)

KEITH:

18. GRAMS: SKY DIVER 02.30
THE JEAN MONET ORCHESTRA
BBC CODED MUSIC CMS 4 (S.1.B.3.)
(Kiessling/KPM Music Ltd.)

Pre-fade @ 57.25

KEITH: (Handover to .....)

2300 NEWS SUMMARY

CONTINUITY: HAND BACK TO KEITH FORDYCE

KEITH: (TRAIL NEXT HOUR AND INTRO)

19. TAPE: BURNS ON THE MARCH 02.29
BAND OF THE SCOTS GUARDS
(Howe/Herald Music)

KEITH:

20. TAPE: THE WINDOWS OF THE WORLD 02.58
ROGER WEBB TRIO
(B.Bacharach, H.David/Blue Seas Music)

KEITH: (INTRO - MYSTERY VOICE CHALLENGE (2)
@ £ ____)

LIVE: TELEPHONE CALL

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21. TAPE: MYSTERY VOICE CHALLENGE

.....

..... (dur .....)

KEITH: CHAT WITH .....

(Name given .....)

22. GRAMS: WHEN YOU'RE SMILING 01.44
(THE WHOLE WORLD SMILES WITH YOU)
S/T: "THE HEIST"
Vocal by Roberta Flack with The Don Elliott Voices
REPRISE K 44168 (S.1.B.7.)
(M.Fisher,J.Goodwin,L.Shay/Feldman)

KEITH:

23. TAPE: HIGHLAND CRADLE SONG 01.43
BAND OF THE SCOTS GUARDS
(Pipe Solo by Sgt. John Slatterly)
(Trad. arr: Howe/Mss)

KEITH:

24. GRAMS: LOVE IS BLUE 02.50
S/T: "COMETOGETHER"
APPLE SW 3377 (S.1.B.3.)
(A.Popp,P.Cour,B.Blackburn/ASCAP)

KEITH:

25. TAPE: STRANGE REPORT — 02.48
ROGER WEBB TRIO
(Webb/New World Music)

KEITH:

26. GRAMS: SUNSHINE AND RAINBOWS — 02.40 (F)
VAL DOONICAN
NB "STAR OF THE WEEK"
PHILIPS 6028 019
(Putman/London Tree Music Ltd.)

KEITH:

27. TAPE: THE NOW EXPLOSION — 02.24
BAND OF THE SCOTS GUARDS
(Caruso/Studio)

KEITH:

28. GRAMS: AMOUR ET LIBERTE — 02.48 (F)
TONY EVANS ASSOCIATION
MAM 83
(Rallo,Vitalis, Montes/C.Control,
Shaftesbury Music)

KEITH:

29. TAPE: MY FUNNY VALENTINE 02.22
ROGER WEBB TRIO
(Rodgers,Hart/Chappell)

KEITH: (INTRO - MYSTERY VOICE CHALLENGE (3)
@ £ _____)

LIVE: TELEPHONE CALL

.....

30. TAPE: MYSTERY VOICE CHALLENGE

.....

..... (dur .....)

KEITH: CHAT WITH .....
(Name given .....)

31. GRAMS: I'M GLAD I'M NOT YOUNG ANYMORE 02.50
MAURICE CHEVALIER
S/T: "GIGI"
MGM 2353037 (S.2.B.1.)
(A.J.Lerner, F.Loewe/Chappell)

KEITH:

32. TAPE: SALUTE THE DUKE — 02.20
BAND OF THE SCOTS GUARDS
(Trad., arr: Yoder/Tempo Music)

KEITH:

33. GRAMS: CATCH AS CATCH CAN — 01.10 (F)
S/T: "WHAT'S NEW PUSSYCAT?"
UNITED ARTISTS ULP 1096 (S.2.B.7.)
(B.Bacharach, H.David/United Artists, Mecolico, BIEM, NCB)

KEITH.

34. TAPE: THE SHADOW OF YOUR SMILE 02.19
ROGER WEBB TRIO
(Mandel,Webber/Robbins)

KEITH:

35. GRAMS: THE GOOD OLD BAD OLD DAYS 03.40 (F)
ANTHONY NEWLEY
COLUMBIA DB 8933
(Bricusse,Newley/Peter Maurice)

KEITH:

36. TAPE: LATE NIGHT EXTRA

Pre-fade @

KEITH: (CLOSING ANNO. OVER MUSIC)

New Reporter: Christopher Morris

Tonight's Producer: Ian Fenner
Executive Producer: Tony Luke

MIDNIGHT NEWS